

CV Patricia Moss-Vreeland
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Book Publications/Speaking:

In Search of Meaning, Memory Becomes Us, Poems from an Exhibition, 2023

A Place for Memory: Where Art and Science Meet, 2014

2015 TEDx Speaker, *A Place in Memory*

SELECTED EXHIBITIONS: SOLO

- 2025 Solo Exhibition, *The Spaces Between Us*, PII Gallery, Philadelphia, PA
Group Show for Root Quarterly, Paradigm Gallery, Philadelphia, PA
Apple Picking with Eve, Film Screening, Philadelphia Ethical Society, Philadelphia
- 2024 Root Quarterly, Requiem issue, *Sacred Memories*, feature article on my work
- 2023 *In Search of Meaning: Memory Becomes Us*, The Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
- 2022 *In Search of Meaning: Memory Becomes Us*, Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA
- 2021 *In Search of Meaning: Memory Becomes Us*, Maryland Hall for the Arts, Annapolis, MD,
- 2019 *In Search of Meaning: Memory Becomes Us*, Esther Klein Gallery, University City Science Center, Philadelphia, PA
- 2018 *A Parallel Universe*, Speer Gallery, Bryn Mawr, PA
- 2017 *Revelations and Transformation, Layers of Memory*, Penn Memory Center, The Perelman Center for Advanced Medicine, Philadelphia, PA
- 2016 *A Parallel Universe*, Trinity College, Hartford, CT, celebrating 25th Anniversary of Neuroscience: The Brain Event
- 2014 -2006 Salons, Rome, New York City, Houston, Prague
- 2004 University of St. Thomas, Frey Library, *Memory-Connections Matter*, St. Paul, MN
- 2000 University City Science Center, Esther Klein Art Gallery, *Memory-Connections Matter, Art in-Science XII* Philadelphia, PA
- 1992 Partners Gallery, Washington, D.C.
- 1993 The Aaronson Gallery, University of the Arts, Philadelphia, PA
- 1973 -1991 Marian Locks Gallery, Philadelphia, PA

SELECTED EXHIBITION: GROUP

- 2026 Every Woman Biennial, Pen and Brush, NY, NY
- 2024 *Group Exhibition*, Aqua Miami Hotel, Miami, FL
- 2024 *Postcards to Venice*, Palazzo Pisani Revedin, Biennial, Venice, Italy
- 2024 *Arise and Away*, The Philadelphia Museum of Jewish Art, Rodeph Shalom, Philadelphia, PA

2023 *Exquisite Codes*, Odetta Digital II, Bla Bla Projektraum, Berlin, Germany

2023 Everyday Futures Fest Sustainability Film Screening, Moore College of Art & Design, Philadelphia, PA

2022 *Exquisite Codes*, Aqua Art Miami, Odetta Digital, Miami, FL

2022 launched Global Citizens, open platform on Discord

2021 *Looking Out/Looking In*, The Philadelphia Center for the Book, Swarthmore College, McCabe Library, Swarthmore, PA

2020 – 2021 *Exquisite Corpse for Unprecedented Times: A Socially Distanced Art Project*, EKG, Science Center, Philadelphia, PA

2020, *Remembering the Suffragists, 100 Years of Women Voting in the United States*, Curator, InLiquid, Philadelphia
issuu.com/inliquid/docs/rememberingthesuffragists_catalogsz/2

Forum Designer, Moderator, expands upon the themes of the exhibition, *Remembering the Suffragists* with Robert Cooney, Sheila Levrant deBretteville, Kathy Battista, Jamie Brunson, Spirit Tawfiq, Dr. Donna DeGennaro, in conversation together.

Virtual StorySlam, *Mother of Invention*, partnership, Patricia Moss-Vreeland with First Person Arts and DVAA, Philadelphia, PA

DaVinci Fest, DaVinci Art Alliance, Philadelphia, PA

2017, Bg Gallery, Santa Monica, CA

2016, Atelier Aperto Venezia Viva Gallery, Venice, Italy, and Associazione Internazionale Incisori, Rome, Italy, *The In-Formed Artist - All Fruit*, Traveling Group Exhibition

2015, CAMAC, Centre d'art Marnay Art Centre, Marnay-Sur-Seine, France

2015, *The Nature of Time and Place*, PII Gallery, Philadelphia, PA,
2015, *Science Inspires Art: The Brain*, The New York Hall of Science, Walter. O. Lecroy Gallery, Flushing Meadows, NY
2015, *Works on Paper: Survey of Purchase Prizes 1978-2009*, Arcadia University, Glenside, PA

2013, *Libro Curio*, National Archives, Philadelphia, PA

2011, *Reactions*, Exit Art, New York, NY,

1999, The Chicago Art Institute, Chicago, IL, Jalane and Richard Davidson Collection

1973 -1991, The Marian Locks Gallery, Philadelphia, PA

The Philadelphia Museum of Art, Philadelphia, PA , The Julius Bloch Collection, Pertaining to Philadelphia

Institute of Contemporary Art, Philadelphia, PA, *Made in Philadelphia III*

Main Line Art Center, *Points of Departure: Art on the Line*

Nexus Foundation for Today's Art, Philadelphia, PA, *Animal Magic*

American Cultural Center, Brussels, Belgium, *Contemporary Women Artists*

The Brooklyn Museum of Art, Brooklyn, NY, *American Drawings: Black and White*

Institute for Contemporary Art, Philadelphia, PA, *Houston-Philadelphia Exchange*

Pindar Gallery, New York, NY, *National Invitational*

Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Contemporary Drawings*

Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA, *Alumni Invitational*

Mandell Center, Drexel University, Philadelphia, PA, *The Arts and the Holocaust, A Living Legacy*, Symposium and Exposition sponsored by the Interfaith Council on the Holocaust

Barbara Crawford Gallery, Philadelphia, PA

Goldie Paley Design Center, Philadelphia, PA, *A Look at Drawings*

Philadelphia Museum of Art, Philadelphia, PA, *New Acquisitions*

Exit Art, *Reactions*, New York, N Y,

The Philadelphia Museum of Art, Philadelphia, PA *The Julius Bloch Collection, Pertaining to Philadelphia*

Main Line Art Center, Haverford, PA. *Points of Departure: Art on the Line*

Nexus Foundation for Today's Art, Philadelphia, PA, *Animal Magic*

COMMISSIONS

1999 - 2000, *Memory-Connections Matter*, Art-in-Science XIV, University City Science Center, Esther Klein Art Gallery, Philadelphia, PA

Memory-Connections Matter, an interactive art and science installation enabling visitors to wander through a metaphoric brain, an investigation into the relationship between learning, memory, creativity and brain function; integrating multiple learning tools, technologies and media throughout the site.

1993 -1996, National Winner of the Commission for the "Memorial Room" Holocaust Museum Houston, TX, A permanent installation, the "Memorial Room" welcomes all visitors to the museum to reflect upon the Holocaust and the universality of loss and hope, to find contemplation and solace through art. The Memorial Room won four international awards.

1990, The Philadelphia Craft Show, entrance ceramic mural honoring the Philadelphia Museum of Art, Philadelphia PA

1979 - present, Portrait Commissions:

PUBLIC COLLECTIONS

The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

Trinity College, Hartford, CT

National Museum of Women in the Arts, Wash DC
Holocaust Museum Houston, Houston, TX
The Philadelphia Museum of Art, Philadelphia, PA
The Art Institute of Chicago, Chicago, IL
The Norton Museum of Art, West Palm Beach, FL
The Milwaukee Museum of Art, Milwaukee, WI
The Stephens Collection, Little Rock, AR
The Atlantic Richfield Collection, Los Angeles, CA
Bell Atlantic Collection, NJ
Arcadia University, Glenside, PA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Library of Congress, Washington, DC
Jefferson University Hospital, Philadelphia, PA

SELECTED MEDIA AND PRESS

2025, CanvasRebel, interview, profile on my work [Meet Patricia Moss-Vreeland](#)

2024, Root Quarterly, Requiem, winter issue, article, *Sacred Memories, Patricia Moss-Vreeland and the intersection of art, memory, grief, and hope.*

2023, Poetry and Memory, review of exhibition at the Phillips Museum of Art
<https://www.theartblog.org/2023/12/poetry-and-memory-patricia-moss-vreeland-at-the-phillips-museum-of-art-franklin-and-marshall-college/>

2019, Catalogue, *In Search of Meaning: Memory Becomes Us*, Esther Klein Gallery, University City Science Center, Philadelphia, PA

[patricia_moss_vreeland_ecatalogfinal-3.pdf](#)

Catalogue Essay, *In Search of Meaning: Memory Becomes Us*
[Experience, Repeat, Recall: Memory as an Artform, by Alana Coates](#)

2019, PBS, Movers and Makers, Profile Interview
Generosity, article review, *In Search of Meaning: Memory Becomes Us*
InLiquid, Interview

2018, Artist Essay, Vasari 21 <http://vasari21.com/my-mother-my-self/>

2017, Interalia Magazine: Interview for my work on memory
<http://www.interaliomag.org/interviews/patricia-moss-vreeland/>

2016, Essay, Under the Radar, <https://vasari21.com/patricia-moss-vreeland/>

2014, Book Published, *A Place for Memory: Where Art and Science Meet*

2004, Lawrence Erlbaum Associates, Publisher, Teaching Artist review, *Why Invest in Creativity* by Patricia Moss-Vreeland, Volume 2,

2000, Morning Edition WHYY, Interview with Elizabeth Perez-Luna, Producer

2001, NBC TV 10 “*The Healing Power Of Art*” Tracy Davidson 6 PM News

2001, ADDitude Magazine “*Great Minds Don’t Think Alike*” feature article

1999, The Baltimore Sun, Today Section, Feature on Patricia Moss-Vreeland's "Memory Connections-Matter" by Patricia Meisol

The Philadelphia Inquirer, Solo Exhibition Reviews: 1975, 1977, 1979, 1983, 1986, 1989, 1992, 1993

2000, The Philadelphia Inquirer, Feature on "Memory-Connections Matter", Science section by Faye Flam

1997, PBS Special "*The Art of the Memorial Room*" about the artists, the process of creation and completed Memorial Room, Holocaust Museum Houston, broadcast on WHY

1996, Architecture, New Museums, Holocaust Museum Houston, TX

1996, Sculpture Magazine, Commissions, "Memorial Room"

1996, "Cite" Magazine, Feature on Memorial Room

1996, "Texas Architecture" Magazine, Feature on Memorial Room

1996, "Houston Chronicle" Sunday Magazine by Patricia Johnson, "Art Confronts Evil" Feature on the art of the "Memorial Room", Holocaust Museum Houston, TX

1997, Art in America, "Artworld"

1997, Tile Industry News, Cover Story, Spectrum Award Honors "Wall of Tears". Holocaust Museum Houston

1997, The Jewish Exponent" Philadelphia Artists complete Houston "Memorial Room"

1997, "The Bulletin", English edition of International Magazine

1999, Art Matters, Feature on "Memory-Connections Matter", by Burton Wasserman

2000, International Arts and Medicine, Feature on "Memory-Connections Matter"

"Who's Who in American Art", "Who's Who in the East", and Who's Who in America. Represented 17th edition-present

AWARDS AND HONORS

1997, American Institute of Architects Honor Award for Art and Design, *Memorial Room*, Holocaust Museum Houston, TX

1997, Spectrum International Award in Design for Ceramic Tile, "*The Wall of Tears*", *Memorial Room*, Holocaust Museum Houston

1996, American Society of Interior Design Gulf States Award, *Memorial Room*, Holocaust Museum Houston

1996, Foundation Grants Rome, Italy

1989, Winner of National Competition for Exhibition, Pindar Gallery, New York, NY

1985, Winner of Philadelphia Museum of Art Purchase Prize, Mark Rosenthal, Juror

1986, Arcadia University Purchase Prize

SPEAKING ENGAGEMENTS AND WORKSHOPS:

2025 Film Screening and discussion, Philadelphia Ethical Society

2023, The Phillips Museum of Art, talk and workshop, Franklin and Marshall College, Lancaster, PA

2022, Sordoni Art Gallery, talk and workshops, Wilkes University, Wilkes-Barre, PA

2021, Maryland Hall for the Arts, talk and Q&A, Annapolis, MD

2019, EKG, University City Science Center, talk and workshop, Philadelphia, PA

2017, Penn Memory Center, Opening talk, Philadelphia, PA

2016, Trinity College, Hartford, CT, Opening Exhibit and Artist Talk

2015, TEDx Speaker, *A Place in Memory*

2015, The Watermark, workshops, Logan Square, Philadelphia

2015, DesignPhiladelphia, *Cook-Eat-Remember: A Memory Potluck Supper*, Philadelphia Center for Architecture

2014, The Painted Bride Art Center, Community Table, *Cook-Eat-Remember: A Memory Potluck Supper*, Philadelphia

2014, University of the Arts, *ArtUnleashed*, Book Signing for her new book, *A Place for Memory: Where Art and Science Meet*, along with other notable authors, including Robert Hunsicker, Vincent Feldman, and Dominic Episcopo.

2014, Chestnut Hill Gallery, Book Reading and Signing for her new book, *A Place for Memory: Where Art and Science Meet*, along with other notable authors, including Robert Hunsicker, Vincent Feldman, and Dominic Episcopo.

2013, DesignPhiladelphia- *Experiencing Mind and Memory Through Design*:

Book Talk and Visual Presentation: The Pine Street Salon, Philadelphia, PA

2010, National Art and Education Association's Annual Conference, Presenter, Art and Social Justice, "Are We Enlightened Yet, Creating Broadsides"

2004, *Fields of Mind*: Keynote Speaker for educational conference centered on my exhibition *Memory-Connections Matter*, The Frey Library, University of St. Thomas, St. Paul, MN

2004, Workshops: Gender and Identity: Featuring the Guerrilla Girls, Springside School, Chestnut Hill, PA, Frida Kahlo, founding member of the Guerrilla Girls, with student's hands-on projects and discussion.

Who's in the Picture? Exploring Gender in *The Picturing Women Project*, Dr. Susan Shiffren. Assistant Professor of Art History, Ursinus College and Dr. Christine Woysher, Associate Professor and Coordinator of Social Studies Education, Temple University.

Health and Body Image Workshop facilitated by Dr. Alice Lesnick, Senior lecturer and Director, Bryn Mawr/ Haverford Colleges Education Program, and Dr. Susan Villari, M.P.H. Director of Health Education at the University of Pennsylvania.

2002, Fringing the Page: Kelly Writers House, University of Pennsylvania, Philadelphia, PA, a conference and workshop on beyond – the- page poetry

2001, Holistic Learning Conference: Breaking New Ground, “Exploring Soul and Partnership in Education; Presenter, University of Toronto, “Arts Nurture Partnership and Collaboration”

2001, AERA Arts and Learning Conference, Presenter on “Interdisciplinary Connections Through the Arts”, University of Arizona, Tucson, AZ

2000, American Education Research Association, Presenter (SIG, Arts Based Education) Annual Conference, Austin, TX. “*Memory-Connections Matter*” as cross-boundary exhibition, workshop/dialogue.

2000, Temple University, Lead Panelist, *Education and Creativity*, Multiculturalism for a New Millennium Tenth Anniversary National Conference, PA

2000, Artist in Residence: *Genetics, Bioethics and Religion Advanced Workshop*, Haverford College, sponsored by the Templeton Foundation, organized by the Philadelphia Center for Religion and Science and the Center for Bioethics at the University of Pennsylvania

2000, Center for Partnership Studies: Arts Consultant for Riane Eisler, Founding Director of CPS and author of *The Chalice and the Blade* among other books.

2000, The University City Science Center: Director: Art-in-Science Forum on “*Education and Creativity*”, a program during “Memory-Connections Matter”

2000, Organized Symposium, Workshops, Presentation and Art Exhibition: Developed forum theme and panel of five specialists:

Moderator, Dr. Karen Mittelman, writer and social historian, and Director of Programs, the National Endowment of the Humanities.

Dr. Barbara Malamut, Clinical Neuropsychologist, memory specialist and neuroscience advisor to *Memory-Connections Matter*.

Ann Beirs, Director of the International Baccalaureate School, Rosa International Middle School, Cherry Hill, NJ

Dr. Abby Goodrum, Vice-President of Research, Wilfrid Laurier University, Waterloo, Ontario, CA

Patricia Moss-Vreeland, Creator of “*Memory-Connections Matter*”, artist, writer

Each panelist provided specific examples of alternative methods to teaching and learning related to the multiple intelligences and visual literacy, with responding commentary and connections to the exhibition, *Memory-Connections Matter*.

Eight Philadelphia Area Public and Private High Schools Participated

Artist Residency

2017, Rome Residency, developing work on the intersection of memory, time and place

2015, CAMAC Centre Art: Marney-sur-Seine, France, grant funded month-long artist residency