

CV **Patricia Moss-Vreeland**
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Book Publication: *A Place for Memory: Where Art and Science Meet*, 2013
TEDx Speaker, *A Place for Memory*, 2015

SELECTED EXHIBITIONS: SOLO

2019, Esther Klein Gallery, University City Science Center, *In Search of Meaning: Memory Becomes Us*

2018, Speer Gallery, *A Parallel Universe*, Shipley School

2017, Penn Memory Center, *Revelations and Transformation, Layers of Memory*, The Perelman Center for Advanced Medicine, Philadelphia, PA

2016, Trinity College, *A Parallel Universe*, Hartford, CT, *25th Anniversary of Neuroscience: The Brain Event*
http://mytrinnet.trincoll.edu/s/1490/index-3Col.aspx?sid=1490&pgid=1529&gid=1&cid=2698&ecid=2698&post_id=0

2007 - 2014, Salon, Rome, New York City, Prague

2004, University of St. Thomas, Frey Library, St. Paul, MN
Memory-Connections Matter

1999 - 2000, University City Science Center, Esther Klein Art Gallery, Philadelphia, PA
Memory-Connections Matter, Art-in-Science XIV

1991, Partners Gallery, Washington, D.C.

1993, The Aaronson Gallery, University of the Arts, Philadelphia, PA

1974 - 1990, The Locks Gallery, Philadelphia, PA

SELECTED EXHIBITION: GROUP

2017, Bg Gallery, Santa Monica, CA

2016, Atelier Aperto Venezia Viva Gallery, Venice, Italy, and **Associazione Internazionale Incisori,** Rome, Italy, *The In-Formed Artist - All Fruit*, Traveling Group Exhibition

2015, CAMAC, Centre d'art Marnay Art Centre, Marnay-Sur-Seine, France,

2015, PII Gallery, Philadelphia, PA, *The Nature of Time and Place*

2015, The New York Hall of Science, Walter.O.Lecroy Gallery, *Science Inspires Art: The Brain*, Flushing Meadows, NY

2015, Arcadia University, *Works on Paper: Survey of Purchase Prizes 1978-2009* Glenside, PA

2013, National Archives, *Libro Curio*, Philadelphia, PA

2011, Exit Art, *Reactions*, New York, NY,

1999, The Chicago Art Institute, Chicago, IL, Jalane and Richard Davidson Collection

1974 -1990, The Locks Gallery, Philadelphia, PA

The Philadelphia Museum of Art, Philadelphia, PA , The Julius Bloch Collection, Pertaining to Philadelphia

Institute of Contemporary Art, Philadelphia, PA, *Made in Philadelphia III*

Main Line Art Center, *Points of Departure: Art on the Line*

Nexus Foundation for Today's Art, Philadelphia, PA, *Animal Magic*

American Cultural Center, Brussels, Belgium, *Contemporary Women Artists*

The Brooklyn Museum of Art, Brooklyn, NY, *American Drawings: Black and White*

Institute for Contemporary Art, Philadelphia, PA, *Houston-Philadelphia Exchange*

Pindar Gallery, New York, NY, *National Invitational*

Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Contemporary Drawings*

Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA, *Alumni Invitational*

Mandell Center, Drexel University, Philadelphia, PA, *The Arts and the Holocaust, A Living Legacy*, Symposium and Exposition sponsored by the Interfaith Council on the Holocaust

Barbara Crawford Gallery, Philadelphia, PA

Goldie Paley Design Center, Philadelphia, PA, *A Look at Drawings*

Philadelphia Museum of Art, Philadelphia, PA, *New Acquisitions*

Exit Art, *Reactions*, New York, N Y,

The Philadelphia Museum of Art, Philadelphia, PA *The Julius Bloch Collection, Pertaining to Philadelphia*

Main Line Art Center, Haverford, PA. *Points of Departure: Art on the Line*

Nexus Foundation for Today's Art, Philadelphia, PA, *Animal Magic*

COMMISSIONS

1999 - 2000, Memory-Connections Matter, Art-in-Science XIV, University City Science Center, Esther Klein Art Gallery, Philadelphia, PA

Memory-Connections Matter, an interactive art and science installation enabling visitors to wander through a metaphoric brain, an investigation into the relationship between learning, memory, creativity and brain function; integrating multiple learning tools, technologies and media throughout the site.

1993 -1996, National Winner of the Commission for the "Memorial Room" Holocaust Museum Houston, TX

A permanent installation, the "*Memorial Room*" welcomes all visitors to the museum to reflect upon the events of the Holocaust and the universality of loss and hope, and to find contemplation and solace through art .

1990, The Philadelphia Craft Show, entrance ceramic mural honoring the Philadelphia Museum of Art, Philadelphia PA

1989 - present, Portrait Commissions:

PUBLIC COLLECTIONS

Trinity College, Hartford, CT

The Holocaust Museum Houston, Houston, TX

The Philadelphia Museum of Art, Philadelphia, PA

The Art Institute of Chicago, Chicago, IL

The Norton Museum of Art, West Palm Beach, FL

The Milwaukee Museum of Art, Milwaukee, WI

The Stephens Collection, Little Rock, AR

The Atlantic Richfield Collection, Los Angeles, CA

Bell Atlantic Collection, NJ

Arcadia University, Glenside, PA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Library of Congress, Washington, DC

Jefferson University Hospital, Philadelphia, PA

AWARDS AND HONORS

1997, American Institute of Architects Honor Award for Art and Design, *Memorial Room*, Holocaust Museum Houston, TX

1997, Spectrum International Award in Design for Ceramic Tile, “*The Wall of Tears*”, *Memorial Room*, Holocaust Museum Houston

1996, American Society of Interior Design Gulf States Award, *Memorial Room*, Holocaust Museum Houston

1996, Foundation Grants Rome, Italy

1989, Winner of National Competition for Exhibition, Pindar Gallery, New York, NY

1985, Winner of Philadelphia Museum of Art Purchase Prize, Mark Rosenthal, Juror

1986, Arcadia University Purchase Prize

SELECTED MEDIA AND PRESS

2019, Generosity, article review, *In Search of Meaning: Memory Becomes Us*

InLiquid, Interview

EKG, article review, *In Search of Meaning: Memory Becomes Us*

2018, Artist Essay, Vasari 21 <http://vasari21.com/my-mother-my-self/>

2017, Interalia Magazine: Interview for my work on memory
<http://www.interaliamag.org/interviews/patricia-moss-vreeland/>

2013, Book Published, *A Place for Memory: Where Art and Science Meet*

2004, Lawrence Erlbaum Associates, Publisher, Teaching Artist review, *Why Invest in Creativity* by Patricia Moss-Vreeland, Volume 2,

2000, Morning Edition WHYY, Interview with Elizabeth Perez-Luna, Producer

2001, NBC TV 10 *"The Healing Power Of Art"* Tracy Davidson 6 PM News

2001, ADDitude Magazine *"Great Minds Don't Think Alike"* feature article

1999, The Baltimore Sun, Today Section, Feature on Patricia Moss-Vreeland's "Memory Connections-Matter" by Patricia Meisol

The Philadelphia Inquirer, Solo Exhibition Reviews: 1975, 1977, 1979, 1983, 1986, 1989, 1992, 1993

2000, The Philadelphia Inquirer, Feature on "Memory-Connections Matter", Science section by Faye Flam

1997, PBS Special *"The Art of the Memorial Room"* about the artists, the process of creation and completed Memorial Room, Holocaust Museum Houston, broadcast on WHYY

1996, Architecture, New Museums, Holocaust Museum Houston, TX

1996, Sculpture Magazine, Commissions, "Memorial Room"

1996, "Cite" Magazine, Feature on Memorial Room

1997, Television Documentary broadcast on PBS, "The Art of the Memorial Room", Holocaust Museum Houston, TX

1996, "Texas Architecture" Magazine, Feature on Memorial Room

1996, "Houston Chronicle" Sunday Magazine by Patricia Johnson, "Art Confronts Evil" Feature on the art of the "Memorial Room", Holocaust Museum Houston, TX

1997, Art in America, "Artworld

1997, Tile Industry News, Cover Story, Spectrum Award Honors "Wall of Tears". Holocaust Museum Houston

1997, The Jewish Exponent" Philadelphia Artists complete Houston "Memorial Room"

1997, "The Bulletin", English edition of International Magazine

1999, Art Matters, Feature on “Memory-Connections Matter”, by Burton Wasserman

2000, International Arts and Medicine, Feature on “Memory-Connections Matter”

“Who’s Who in American Art”, “Who’s Who in the East”, and Who’s Who in America. Represented 17th edition-present

SPEAKING ENGAGEMENTS AND WORKSHOPS: Art -Science -Creativity - Learning

Create and Organize Public Participatory Events dealing with memory, creativity, and learning, memory and our senses, and memory and social issues.

2016, Trinity College, Hartford, CT, Opening Exhibit and Artist Talk

2015, TEDx Speaker, *A Place for Memory*

2015, The Watermark, Logan Square , Philadelphia

2015, DesignPhiladelphia, *Cook-Eat-Remember: A Memory Potluck Supper*, Philadelphia Center for Architecture

2014, The Painted Bride Art Center, *Community Table, Cook-Eat-Remember: A Memory Potluck Supper*, Philadelphia

2014, University of the Arts, *ArtUnleashed*, Book Signing for her new book, *A Place for Memory: Where Art and Science Meet*, along with other notable authors, including Robert Hunsicker, Vincent Feldman, and Dominic Episcopo.

2014, Chestnut Hill Gallery, Book Reading and Signing for her new book, *A Place for Memory: Where Art and Science Meet*, along with other notable authors, including Robert Hunsicker, Vincent Feldman, and Dominic Episcopo.

2013, DesignPhiladelphia- *Experiencing Mind and Memory Through Design:*
Book Talk and Visual Presentation: The Pine Street Salon, Philadelphia, PA

2010, National Art and Education Association’s Annual Conference, Presenter, Art and Social Justice, “Are We Enlightened Yet, Creating BroadSides”

2004, *Fields of Mind: Keynote Speaker* for educational conference centered on my exhibition *Memory-Connections Matter*, The Frey Library, University of St. Thomas, St. Paul, MN

2004, Workshops: Springside School, Chestnut Hill, PA, Gender and Identity: Featuring the Guerrilla Girls

Frida Kahlo, founding member of the Guerrilla Girls, with student’s hands-on projects

and discussion.

Who's in the Picture? Exploring Gender in *The Picturing Women Project*, Dr. Susan Shiffrin, Assistant Professor of Art History, Ursinus College and Dr. Chtristine Woysher, Associate Professor and Coordinator of Social Studies Education, Temple University.

Health and Body Image Workshop facilitated by Dr. Alice Lesnick, Senior lecturer and Director, Bryn Mawr/ Haverford Colleges Education Program, and Dr. Susan Villari, M.P.H. Director of Health Education at the University of Pennsylvania.

2002, Fringing the Page: Kelly Writers House, University of Pennsylvania, Philadelphia, PA, a conference and workshop on beyond – the- page poetry

2001, Holistic Learning Conference: Breaking New Ground, “Exploring Soul and Partnership in Education; Presenter, “Arts Nurture Partnership and Collaboration”

2001, AERA Arts and Learning Conference, Presenter on “Interdisciplinary Connections Through the Arts”, University of Arizona, Tucson, AZ

2000, American Education Research Association, Presenter (SIG, Arts Based Education) Annual Conference, Austin, TX. “*Memory-Connections Matter*” as cross-boundary exhibition, workshop/dialogue.

2000, Temple University, Lead Panelist, *Education and Creativity*, Multiculturalism for a New Millennium Tenth Anniversary National Conference, PA

2000, Artist in Residence: *Genetics, Bioethics and Religion Advanced Workshop*, Haverford College, sponsored by the Templeton Foundation, organized by the Philadelphia Center for Religion and Science and the Center for Bioethics at the University of Pennsylvania

2000, Center for Partnership Studies: Arts Consultant for Riane Eisler, Founding Director of CPS and author of *The Chalice and the Blade* among other books.

2000, The University City Science Center: Director: Art-in-Science Forum on “*Education and Creativity*”, a program during “Memory-Connections Matter”

2000, Organized Symposium, Workshops, Presentation and Art

Exhibition: Developed forum theme and panel of five specialists:

Moderator, Dr. Karen Mittelman, writer and social historian, and Director of Programs, the National Endowment of the Humanities.

Dr. Barbara Malamut, Clinical Neuropsychologist, memory specialist and neuroscience advisor to *Memory-Connections Matter*.

Ann Beirs, Director of the International Baccalaureate School, Rosa International Middle School, Cherry Hill, NJ

Dr. Abby Goodrum, Vice-President of Research, Wilfrid Laurier University, Waterloo, Ontario, CA

Patricia Moss-Vreeland, Creator of “*Memory-Connections Matter*”, artist, writer

Each panelist provided specific examples of alternative methods to teaching and learning related to the multiple intelligences and visual literacy, with responding commentary and connections to the exhibition, *Memory-Connections Matter*.

Eight Philadelphia Area Public and Private High Schools Participated

Artist Residency

2015, CAMAC Centre Art: Marney-sur-Seine, France, grant funded month long artist residency

2017, Rome Residency, developing work on the intersection of memory, time and place